MONARCH OF THE DAILIES SINCE 1887

THE SOLVENT

c. March? 2000

THE PERFORMANCE ART OF NEWS — DANGER: MIXTUR WITH BLEACH ,REALITY, OUR OTHER LIQUIDS COULD BE HARMFUL — REMOVING THE NEWS FROM ART

AXIS FORCES TAKE RUSSIAN HILL !

Strategic Art School lost to Nazis!!

In what could prove to be a permanent setback for the forces of free expression, Russian Hill was overrun by a massive Axis attack. Allied forces were able to hold Coit tower, but a combination of American and Canadian divisions were pushed back from the hill and down past Van Ness Ave. The unexpected late afternoon frontal attack left the San Francisco Institute of Art full of students scrambling for sanctuary at Pete's. The Art School was of valuable strategic importance, Major General Van Gogh explained, slapping his leg occasionally with a riding crop.

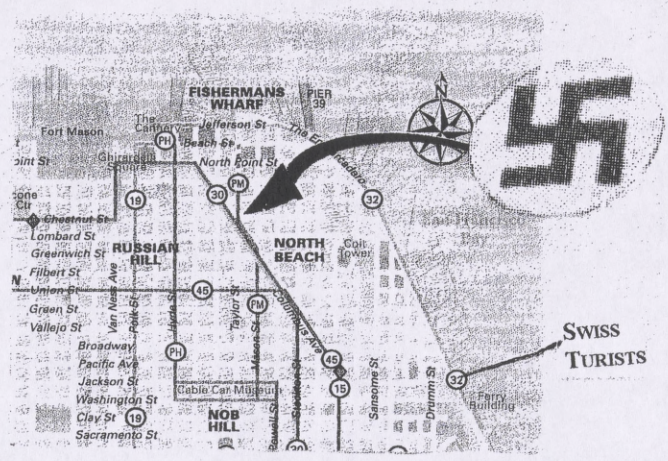
"The school has always been at the forefront of avant-garde performance and otherwise. With its acquisition by the Nazis, they may finally succeed in ruling the art world."

The Major General continued to paint a sour picture of the art world under Nazi rule.

"Nothing but Neo Classical paintings of blond-haired supermen. No more abstract art. The performance art is the thing I feel bad about. Nothing but right-angled Nuremburg Rallies." Although the General was optimistic about the film department, "Our intelligence has informed us that Riconstal is parachuting in to instruct."

General MacArthur was quoted as saying that "I love those art brats, but only by laying down a five-block wide Abstract Nuclear Art Barrier around Russian Hill can we stop the Huns.".

There was reported fighting trough out the halls of the school as every artist defended them selves down to the last paintbrush. The administration was able to hold off for hours with there slashing redirect. Faculty too healed there own with Ray Mondenie the last to fall crying out prophetic metaphors and rushing the machine guns a copy of Nietzsche's work in his hand.



MAP OF ATTACK

"On a sadder note Intelligence also suggests that the Nazis will all to easily turn the kilns into gas chambers." The Major General continued. "But we expect the loss to be marginal due to lack of minority representation at the school."

--WARREN PAECE

DIAGO DOG SHOW CAUSES UPROAR

The upcoming show in the school's Diego Gallery "Bow How: Capturing the bone" a retrospective of the dogs of SFAI.The dogs have been attend -ing the school for years going to the classes with their masters and participating in class critiques. Now these cutting edge canines are having their work in the gallery ranging from performance to printmaking. Chester a dog painter whose work is mostly monochromatic paintings of bones is a member of the show and says that doggie work has been marginalized at the school.

"We have been unfairly represented in the school, it has been ruff, very ruff."

Chester is the head of the dog group which participated in guerilla art this last weekend. Each of the members exposed their six nipped bare chests to the crowd of attending the painting expose. The dog group's message was misunderstood. While stand-ing on their hindlegs the crowd thought that the dogs were begging for hors duerves.

"It was quite humiliating," said Spot, the groups most controversial artist who has spent most of his time in new genres. Spot works deals in the performance "Marking."

--FIVE (the dog's real name) MAY BE UNDER PRESSURE TO PAY TUITION --

"'Marking' is a complicated form of tagging. We dogs see it more as combination of the newspaper and poetry. I just never knew how to frame it until comming to this school."

When Spot was asked if he appreciated the Yagee performance he said he was disgusted. "We dogs may return to our vomit, but we never defecate on each other."

Students became upset when it was revealed that the dogs go to school for free. The student union voiced the opinion to the administration in a letter saying that, "The dogs are getting a free art education while we the students struggle to make tuition..."

Dean of admissions says "We admit it's a loop hole"

The dog show is scheduled for some time next semester. In the meantime Chester says these underdogs of SFAI "Will not be muzzled."

--EDITOR & CHIEF
HEK UBOUSE JONES

NEW PROPOSAL WILL CREATE "FACULTY MONTAGE"

The Administration will bring with them at the semester annual board meeting this week a proposal that the school acquire hundreds of thousands of new Faculty.

The board is expected to favor the idea. The proposal will request the drawing up of 20-minute contracts for new faculty. The assistant to the President explained the points of the proposal.

"The faculty will arrive at the class and, foregoing introduction, will teach what he or she knows about the subject. Then the contact will expire. The next 'nano'-instructor will continue in his or her specialized knowledge of the class, and so forth."

A painting instructor may be signed on just for a knowledge of glazes, or in an art history class for what he or she knows about a certain painting or an artist.

"With the new contracts, we're utilizing the modern soundbite for the good of the student," the assistant continued. "It's MTV-Teaching. Knowledge and facts will be condensed to comprehensible 20-minute talks in assembly-line-like efficiency. In critiques the multiple points of view will be invaluable to work assessment at immigrant worker wages."

The proposal is estimated to save the school thousands of dollars by hiring on a temporary basis. While there are some that feel the students will be hurt by the move, the administration is not worried. "Our school has always been progressive. And the new "nano" teachers will certainly "biggie-size" our national reputation and put our teacher-student ratio well ahead of the competition.

--EMANUAL TRANSMITION

SATAN APPEARS AT KENNEDY'S ON DRUNKEN NITI

Last week resident student Hector had Satan manifest him self behind him. Hector was quick to spot Satan's faults.

"It's not you or your art work, I like your work. It's just something about you. I wouldn't turn my back to you, that's all I'm saying." Hector said.

"You're Satan," Hector continued. Satan's friends asked Hector how he could tell it was Satan.

"Just look at him. He has long hair and he looks like Jesus."

While Satan was clever to use the guise of God's only son, the dark overlord was willing to accommodate.Satan put his pony tail in the back of his sweater hiding it from Hector. This was clearly not enough. Moments later Hector took a punch at Satan's ribs.

Hector later apologized to Satan and they left on good terms.

--GUY TURNER